

issue #1

# DESTINY



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

**DESTINY**

**A BOYS IN THE MAKING COMIC**

**ISSUE 1**

**CALLUM**





HE GETS SEARCHED ON HIS WAY IN. HIS HEADS WRECKED, HE'S CONFUSED AND FULL OF REGRET. HE CAN'T STOP THINKING-



HE FEELS ANXIOUS AND NERVOUS. HE DOESN'T KNOW WHAT TO EXPECT.





It's hard to get used to the place at first.



Fights on the unit,



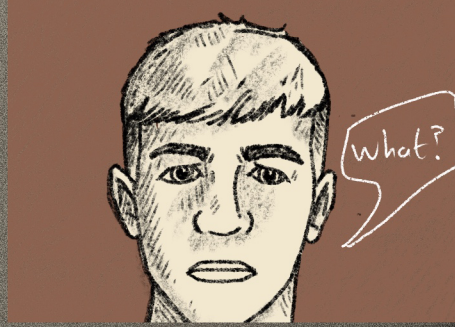
Turns to making friends.



Here bro, ye' know what I still can't get over?!



what?!



A ten Foot wall!



?



Ha Ha Ha!



ALL YOURS

EVER YOURS

His foster family come to visit him.



He misses them.

LOVE YOU



But he really misses his girlfriend.

PLAYBOY

THE Godfather AL PACINO SCARFACE

BEFORE HE WAS IN HERE HE  
WANTED TO BE THE BIG MAN.

In the spring of 1980,  
the port at Mariel Harbor  
was opened, and thousands  
set sail for the United States.  
They came in search  
of the American Dream.

One of them found it on the  
sun-washed avenues of  
Miami...wealth, power and  
passion beyond  
his wildest dreams.

He was Tony Montana.  
The world will remember  
him by another name  
...SCARFACE.

He loved the American D  
With a vengeance.

2PAC

BIG MONEY,  
A PROPER WOMAN

HE THOUGHT HE'D  
BE A GETAWAY

DRIVER.  
SCAR



On the outside, you can't talk to the lads. Not really...  
You just stand around the block, acting hard.

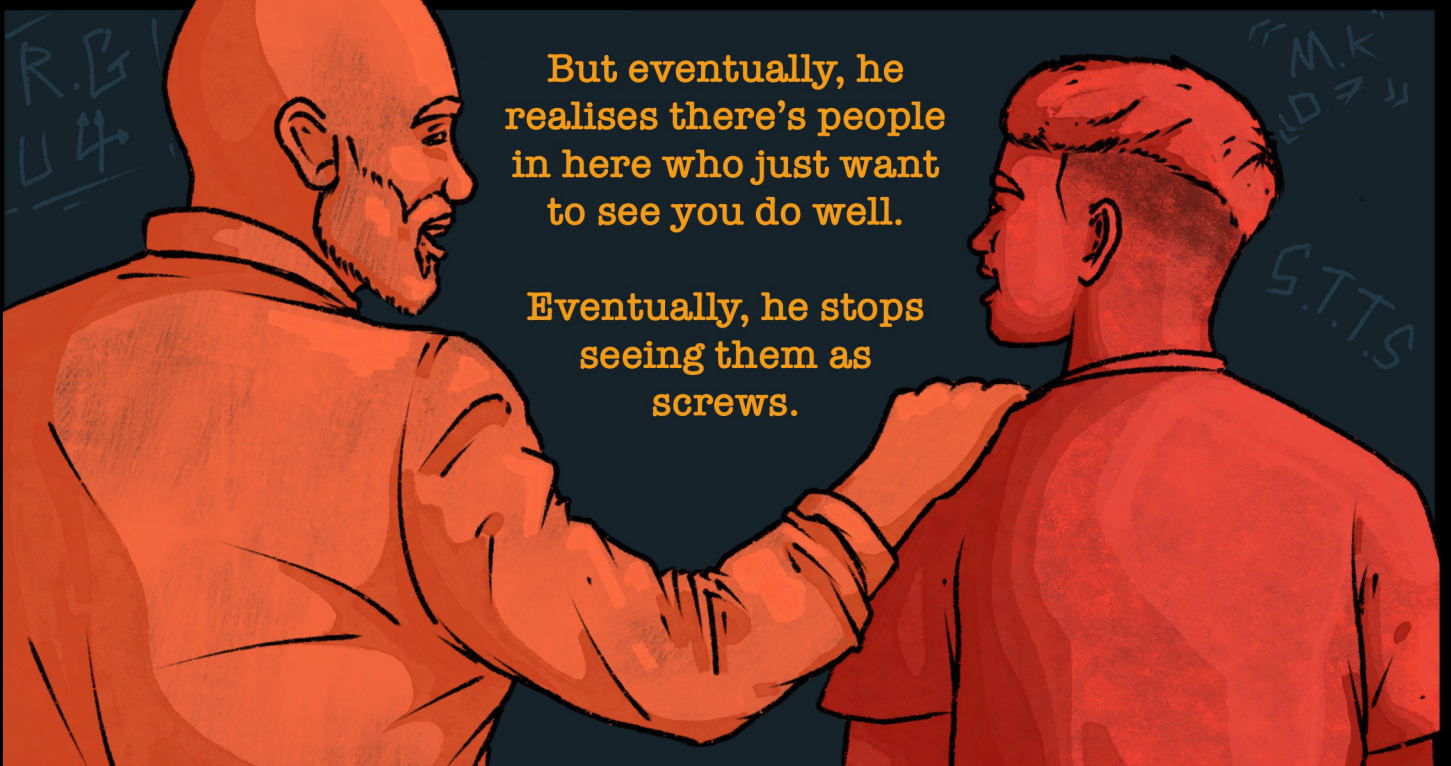
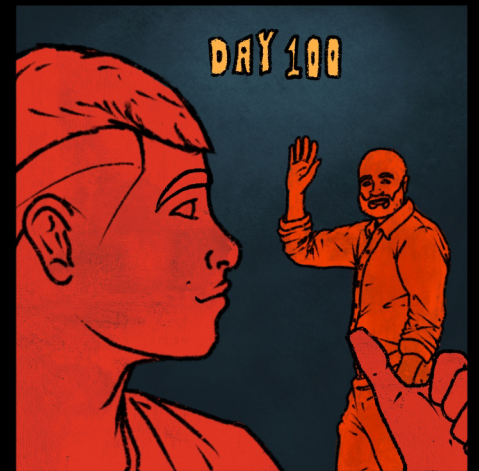
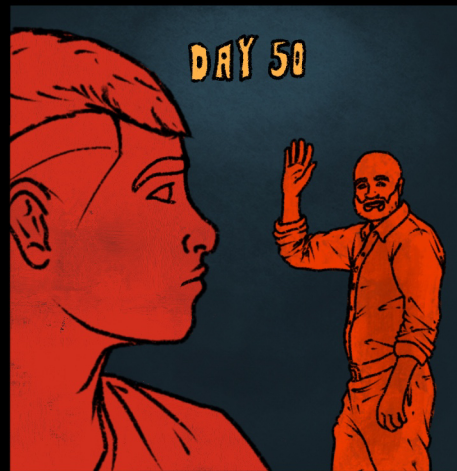
EMINEM



He spends the first while fighting with staff.



Over stupid stuff. Like loud music.



But eventually, he realises there's people in here who just want to see you do well.

Eventually, he stops seeing them as screws.



When he was born, his ma wanted to name him destiny.



His Da  
told her  
no.

He said it was a  
girls name.

He said,

**HE HAD TO BE  
NAMED AFTER ONE OF  
THE MEN IN THE FAMILY.**

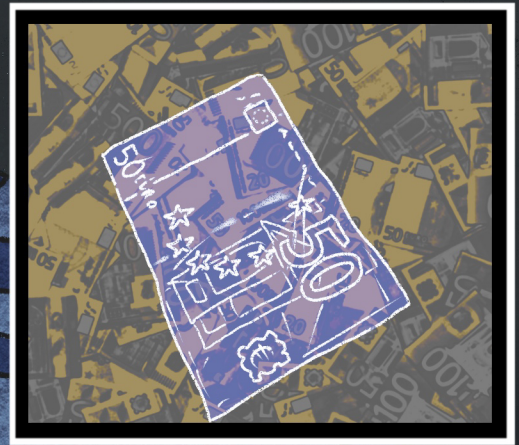
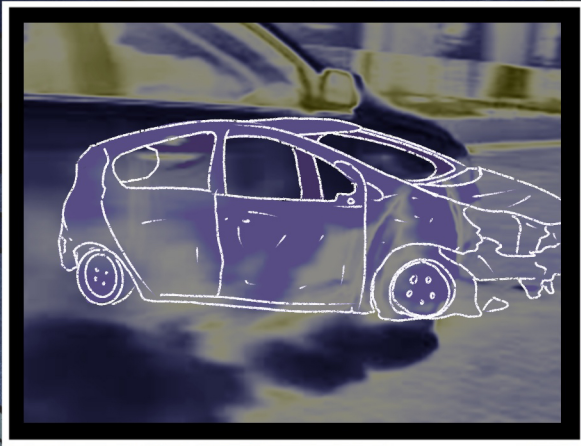


All the men he knows don't work



But have loads of money.

He grew up trying to live up to something.



Fast money,

Robbed cars,



“Known to Gardaí”

There's only two ways a life like that leads you..



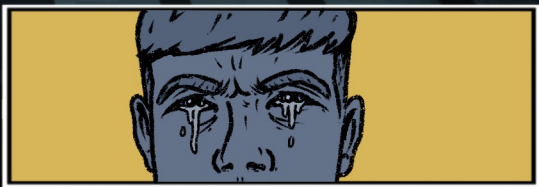
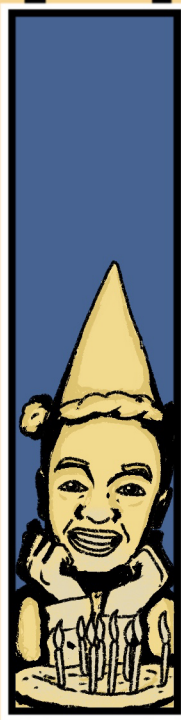
Locked up



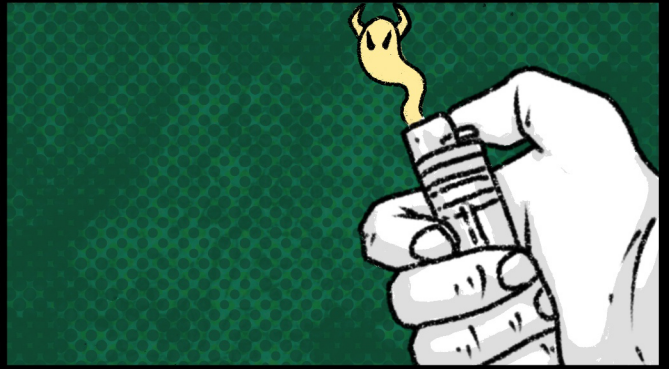
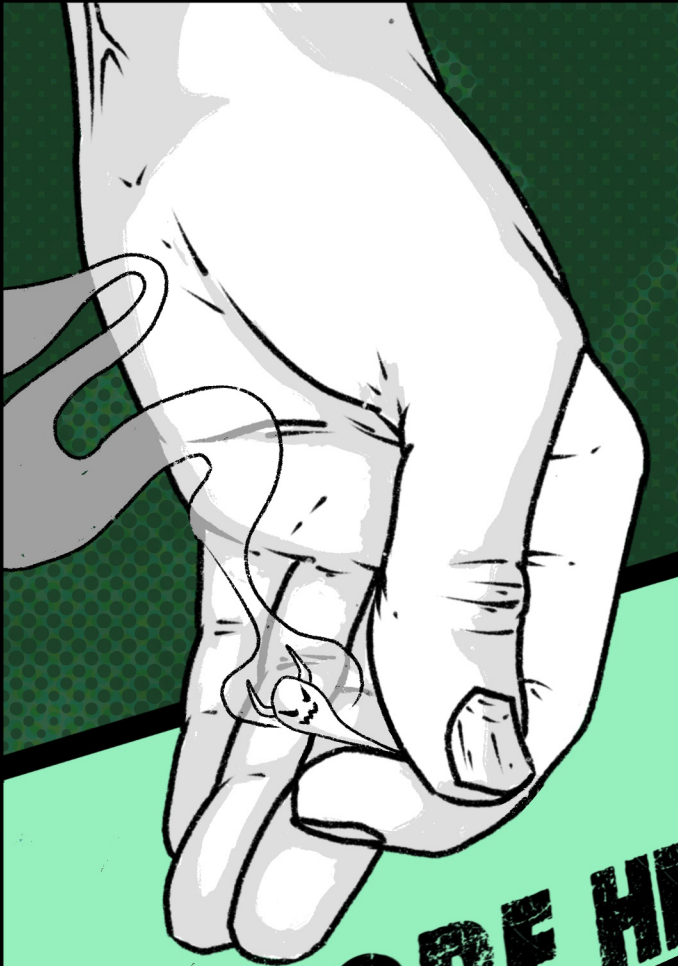
or dead.



It's like a pit in your stomach and there's nothing you can do, except watch life pass you by. It doesn't matter how strong you are.



Nothing compares to that pain.



**BEFORE HE WAS HERE ALL HE DONE WAS SMOKE**

He could chill out

and

not have to think about reality.



**WHEN HE WAS SMOKING HE DIDN'T HAVE TO THINK AT ALL.**

**He could get away from life**

*D.G. doing a Long stretch*

HE KNOWS THAT ADDICTION COMES FROM TRAUMA



# COFFEE



HE'S NOT GOING TO LET HIS PAST,  
HIS TRAUMA, DEFINE HIM.  
HE'S USING IT AS MOTIVATION.



HE'S 2 YEARS IN NOW,  
HE'S BEEN GOING TO SCHOOL  
AND HE'S BEEN DOING A FEW  
JOBS AROUND THE PLACE.

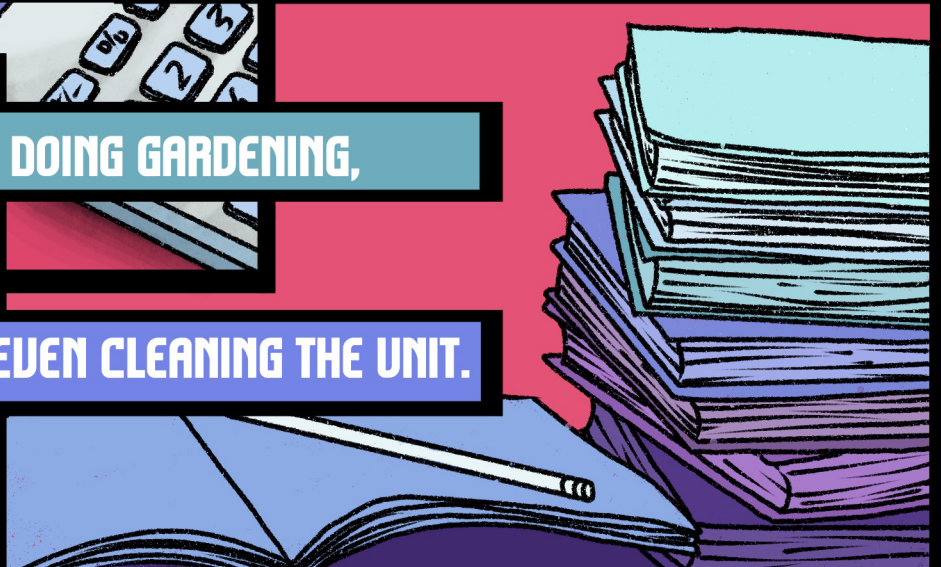


LEARNING TO MAKE COFFEE,



DOING GARDENING,

AND EVEN CLEANING THE UNIT.



HE'S BEEN  
GOING TO  
ANGER  
MANAGEMENT.

AND DRUGS  
COUNSELLING.

HE'S BEEN  
LEARNING TO SIT  
WITH HIS  
THOUGHTS.



He's been flat out  
exercising



GOALS

And setting goals  
for when he gets  
out.





SOBERSTOWN


It's the little things you take for granted, like being able to go for a walk.

He's been in and out lately, on temporary release.



He passed his junior cert

And got to do his safe pass.



He even got to celebrate with his foster family and with his bird.



THAT voice has been creeping in again lately...



He's seen 100 lads get out and end up right back in here.



But he's determined, that's not going to be him.



He knows it's about his mindset and his goals.

HE'S GOING TO GET A TRADE

HE'S GOING TO KEEP LINKING IN WITH  
HIS SUPPORT WORKERS

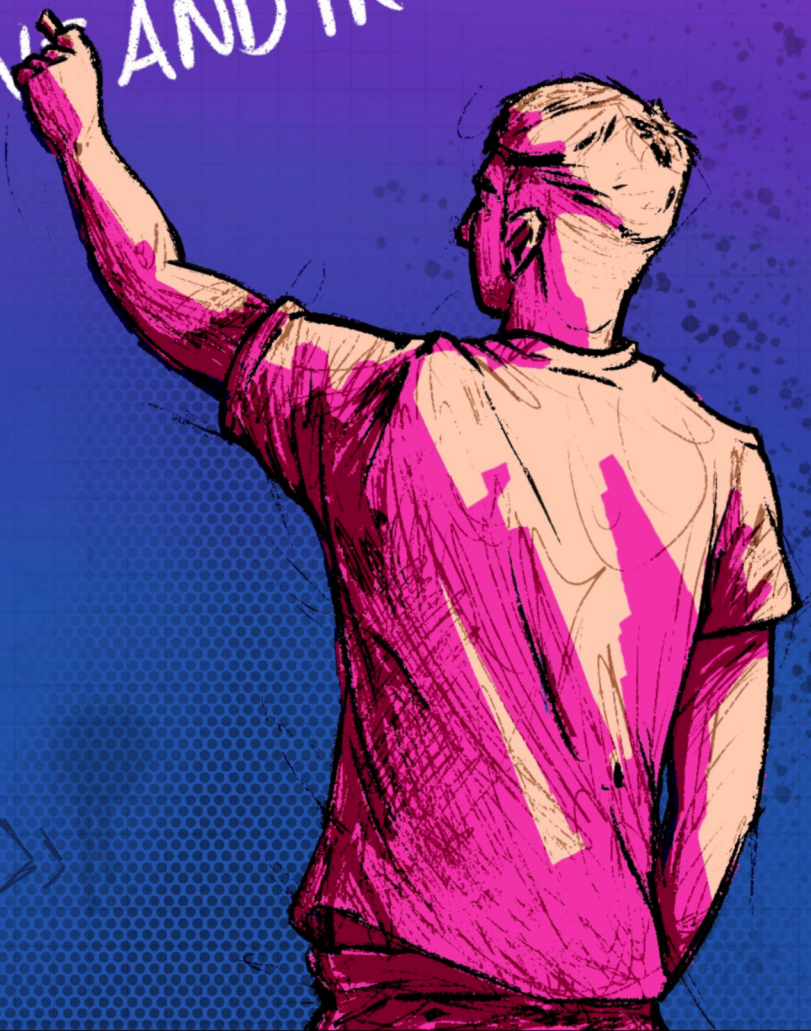
SPEND TIME WITH HIS BIRD

HE'S GONNA' KEEP PLAYING  
FOOTBALL

KEEP HIMSELF BUSY

WORKING AND TRAINING

FROM HOME



He knows now, there's not only two paths for him.

He can see a new way.

A way out.

He's done with people having control over his life.

He's going to write his own

**DESTINY**



# DESTINY

## DESTINY

CALLUM IS A YOUNG MAN DOING TIME IN OBERSTOWN. HOWEVER THIS IS JUST A CHAPTER IN CALLUMS LIFE. FOLLOW CALLUM WHILE HES HERE, IN THIS COMIC CREATED BY A GROUP OF BRILLIANT YOUNG MEN IN OBERSTOWN AS PART OF THE BOYS IN THE MAKING PROGRAMME.

BOYS IN THE MAKING IS A PROGRAMME WITHIN THE WIDER WHAT DOES HE NEED? PROJECT. A PROJECT CREATED BY FIONA WHELAN RIALTO YOUTH PROJECT AND BROKENTALKERS THEATRE COMPANY.

DESTINY WAS CREATED AS A COLLABORATION BETWEEN EPIC-EMPOWERING PEOPLE IN CARE, OBERSTOWN CHILDREN DETENTION CAMPUS AND WHAT DOES HE NEED? WITH LEAD ARTIST AARON SUNDERLAND CAREY.

